

PUTTIN' On The RITZ

Composers: Brent & Judy Moore,

10075 McCormick Place, Knoxville, TN 37923

(865) 694-0200 Internet: DanceMoore@aol.com

Music: CD DP100, Hisao Sudo, Candlelight & Fireworks,
track 15, "Puttin' on the Ritz"

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase VI Quickstep

Sequence: Intro, A, B, Interlude, A, B, Bridge, A(1-8), B(1-8), Ending

Year: 2003



INTRO

1-4 WAIT 2;; AWAY SWING; SIDE DRAW;

[**Wait 2**] Bfly face LOD lead lead feet free;;

[**Away Swing**] Release lead hnds trn LF sd L to COH,-, swing R thru,-;

[**Side Draw**] Trn RF sd R,-, draw L blend to cp DLC,-;

PART A

1-8 CHASSE REVERSE TURN CHASSE ENDING MANEUVER SIDE CLOSE OPEN IMPETUS;;; SEMI CHASSE BIG TOP;;

[**Chasse Rev Trn Chasse End SQQSQQS**] Fwd L trn LF,-, sd & bk R, cl L cp bkng
LOD; trn LF bk R,-, trn LF sd & fwd L, cl R; trn LF sd & fwd L to bjo DLW,-,

[**Man Sd CI SQQ**] Fwd R trn RF,-; sd & bk L trn RF, cl R cp fc RLOD,

[**Open Impetus SSS**] Bk L in bjo trn RF on L heel,-; transfer weight to R trn RF,-, sd &
fwd L to semi DLC,-;

[**Semi Chasse SQQS**] Thru R in semi,-, sd & fwd L, cl R; sd & fwd L semi DLC,-,

[**Big Top SSS(S&-S)**] Thru R/body trn LF,-; spin LF on R let left leg swing top spin
action bk L in mod bjo,-, rise trn LF in slip pivot bk R small step to cp DLW; (thru
L trn LF/ fwd R arnd man,-; spin LF on R brush L to R,-, trn LF slip pivot action
fwd L to cp,-;)

9-16 FORWARD CHASSE to RIGHT DOUBLE LOCK & FORWARD;;; MANEUVER SIDE CLOSE; PIVOT 4;; CHASSE ENDING; BOX FINISH;

[**Fwd Right Chasse SQQS**] Fwd L DLW,-, sd R, cl L; sd R soften into knee trn RF to
bjo DLW,-,

[**Double Lk Fwd QQQQS**] Rise & fwd L in bjo DLW, lk RIBL (lk LIFR); fwd L in bjo, lk
RIBL (lk LIFR), fwd L in bjo DLW,-;

[**Man Sd CI SQQ**] Fwd R trn RF,-, sd & bk L trn RF, cl R cp fc RLOD;

[**Pivot 4 SSSS**] Trn RF bk L,-, fwd R pivot RF,-; sd & bk L pvt RF,-, fwd R pvt rf to fc
WALL,-,

[**Chasse End QQS**] Sd L slght trn RF, cl R, sd & bk L to cp bkng DLC,-;

[**Box Finish SQQ**] Bk R,-, trn LF sd & fwd L, cl R cp DLW;

PART B

1-8 HOVER TELEMAR SEMI CHASSE;;; OPEN NATURAL; OUTSIDE SPIN RIGHT TURNING LOCK to SEMI;;; CHAIR RECOVER SLIP;

[**Hover Telemark SSS**] Fwd L,-, sd & fwd R hvr action slght trn RF,-; sd & fwd L to semi
DLW,-,

[**Semi Chasse SQQS**] Thru R in semi,-, sd & fwd L, cl R; sd & fwd L semi DLW,-,

[**Open Nat SQQ**] Thru R trn RF,-; sd & bk L trn RF, sd & bk R to bjo bkng DLW,

[**Outsd Spin SSS**] Trn RF bk toe-in L to R,-, trn RF fwd R heel to toe,-; trn RF sd & bk
L bkng DLC cp,-, (fwd R arnd man RF look well lft,-, cl L spin RF,-; fwd R cp,-,)

[**Right Turn Lock Semi QQQS**] Trn RF bk R to bjo, lk LIFR (lk RIBL); sd & fwd R toe
pnt DLC late body trn,-, body trn RF sd & fwd L in semi DLC,-;

[**Chair & Slip SQQ**] Thru R relax R knee fwd poise slght shape to lady,-, rec bk L, bk R
body trn LF cp DLC (thru L relax L knee fwd poise,-, rec bk R close head leave L
leg extended, slip pvt LF on R slip L toe fwd to CP);

9-16 RIGHT CHASSE to BANJO OUTSIDE CHANGE to SEMI THRU HILINE & DROP;;; TURNING SWAY CHANGES;; V-6;;

[Right Chasse to Bjo **SQQS**] fwd L trn LF,-, sd R, cl L trn LF; sd & bk R bjo bking DLC,-,

[Outsd Change Semi **SQQ**] Bk L in bjo,-; bk R to cp trn LF, sd & fwd L to semi LOD,
[Thru Hi-line & Drop **SSS**] Thru R,-; sd & fwd L to shpe up to hi-line both look LOD,-; qk soften L knee chng to oversway line -;

[Turning Sway Changes **SSSS**] Rec to R strng trn RF swng hips over foot to create lft sway,-; rec to L strng trn RF swng hips over foot to create rght sway,-; rec to R strng trn RF swng hips over foot to create lft sway,-; rec to L strng trn RF swng hips over foot to create rght sway total trn 1 1/8 to rght fc DRW - note: sides kept strng on all steps shift of hips creates sway lines knees soft thru out,-;

[V-6 **QQSSQQ**] Trn rf to bjo bk R DLC, lk LIFR (lk RIBL), bk R in bjo,-; bk L in bjo,-, bk R on toe to cp trn LF, sd & fwd L to bjo DLW;

INTERLUDE**1-4 FORWARD CHANGE of DIRECTION;; QUICK 6 TWINKLE and FORWARD LOCK;;**

[Fwd Chng Dir **SSSS**] Fwd R in bjo body trn LF,-, fwd L in cp,-; fwd R on inside edge trn LF to whole foot,-, draw L toward R to fc DLC cp no rise,-;

[Qk 6 Twinkle & Fwd Lk **QQQQQQQQ**] Slight trn LF sd & fwd L to bjo, cl R, bk L in bjo slight trn RF, cl R; fwd L in bjo, lk RIBL (lk LIFR), fwd L in bjo, lk RIBL (lk LIFR) lwer with body trn to cp DLC;

BRIDGE**1-2 FORWARD CHANGE of DIRECTION;;**

[Fwd Chng Dir **SSS**] Fwd R in bjo body trn LF,-, fwd L in cp,-; fwd R on inside edge trn LF to whole foot,-, draw L toward R to fc DLC cp no rise,-;

ENDING**1-7 OPEN TELEMARCK SIDE LOCK CHASSE;;; OPEN NATURAL; OPEN IMPETUS CHASSE to BANJO;;**

[Open Telemark **SSS**] Fwd L trn LF,-, fwd & sd R trn LF (Lady heel trn),-; trn LF sd & fwd L to semi DLW,-,

[Sd Lk Chasse **SQQS**] Thru R in semi,-; sd & fwd L, shape slight right look right (lady lft) lk RIBL (lk LIBR), trn bk to semi sd & fwd L semi DLW,-;

[Open Nat **SQQ**] Thru R trn RF,-, sd & bk L trn RF, sd & bk R to bjo bking DLW;

[Open Impetus **SSS**] Bk L in bjo trn RF on L heel,-, transfer weight to R trn RF,-; sd & fwd L to semi DLC,-,

[Chasse to Bjo **SQQS**] Thru R slight body shpe LF (lady trn LF to bjo),-; sd & fwd L to bjo DLC, cl R; sd & fwd L in bjo DLC,-;

8-12+ QUICK OPEN REVERSE BACK to SLOW THROWAWAY OVERSWAY;;; HI-LINE

[Quick Open Rev **SSQQ**] fwd R in bjo trn LF to cp,-, fwd L trn LF,-; sd & bk R to bjo LOD, bk L in bjo LOD,

[Bk Slow Throwaway **SSSSSS**] Bk R trn LF,-; sd & bk L shrp trn LF relax L knee swivel foot cont with slow trn LF & shape to lady,-,;;; (fwd L trn LF,-; fwd R swvl LF slowly project lft foot bk & shape well lft extend up & out,-,-,;;;)

[Hi Line **S**] Body trn RF to look LOD in prom sway line slight in knee rise,- (swvl RF on R pnt L to RLOD look LOD in prom sway slight rise in knee,-),

Sequence: Intro, A, B, Intl, A, B, Brdg, A(1-8), B(1-8), Ending